

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

AUGUST - SEPTEMBER 2010	
TOPIC	1. KUNJUNGAN NYONYA TUA (<i>DRAMA'S TEXT</i>) – FREDRICH DURENMMAT (<i>18 hours</i>) 2. PEREMPUAN DI TITIK NOL (<i>NOVEL</i>) – NAWAL EL SAADAWI (<i>18 hours</i>)
NO. OF HOURS	36 hours
CONTENT	KUNJUNGAN NYONYA TUA <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Read the text of drama “Kunjungan Nyonya Tua” chapter by chapter and write the important things.- A study of psycho analyze theory.➤ Writing :<ul style="list-style-type: none">- Resume the text.- Essay : analyzing the characters, plot, and theme of “Kunjungan Nyonya Tua” based on psycho analyze theory.➤ Speaking :<ul style="list-style-type: none">- Prepare to present a monolog based on one of the characters in the text.- Present the monolog.➤ Listening & Responding :<ul style="list-style-type: none">- Pay attention to the presentation and give comment. PEREMPUAN DI TITIK NOL <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Internet Research about Nawal El Saadawi (the author of “Perempuan di Titik Nol”).

	<ul style="list-style-type: none"> - Internet Reaserch about paternalism in Africa, now and long time ago). - Read the novel “Perempuan di Titik Nol” chapter by chapter and write the important things. <p>➤ Speaking & Listening :</p> <ul style="list-style-type: none"> - To discuss the intrinsic aspects of the novel. - To discuss how the novel describe the paternalism in Africa. <p>➤ Writing :</p> <ul style="list-style-type: none"> - Analyzing intrinsic and extrinsic aspects from the novel. - Analyzing how the language in the novel has become an instrument to sharpen the description of each character’s personality.
AREAS OF INTERACTION	<ul style="list-style-type: none"> ➤ Inquirers ➤ Knowledgeable ➤ Communicators
REFERENCE	<ul style="list-style-type: none"> ➤ Durenmmat, Fredrich. 1991. <i>Kunjungan Nyonya Tua</i>. Pustaka Sinar Harapan : Jakarta ➤ Zaadawi, Nawal El. <i>Perempuan di Titik Nol</i>. Yayasan Obor : Jakarta ➤ Junus, Umar. 1983. <i>Dari Peristiwa ke Imajinasi</i>. Gramedia : Jakarta ➤ http://blogproletar.blogspot.com (About Nawal El Saadawi)
TOK ASPECTS	<ol style="list-style-type: none"> 1. Understand and respond appropriately to written and spoken material of average difficulty. 2. Contribute actively to presentation. 3. How clearly, coherently, and effectively are the ideas and opinions presented? 4. Be able to give appreciation of the similarities and differences between literary works from different author.
TEACHING AIDS	The books of drama and novel, internet, hand out, news paper, magazines, and other teaching tools.
ASSESSMENT	Class test, writing task, presentation MT 1 – Mid Term (September 2010)

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

OCTOBER - NOVEMBER 2010	
TOPIC	1. RUMAH BONEKA (<i>DRAMA'S TEXT</i>) – HENRIK IBSEN (<i>17 hours</i>) 2. WORLD LITERATURE WRITING (<i>15 hours</i>)
NO. OF HOURS	32 hours
CONTENT	RUMAH BONEKA <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- A study of existentialist theory.- Read the text of drama “Rumah Boneka” chapter by chapter and write the important things.➤ Writing :<ul style="list-style-type: none">- To make power point for presentation (Intrinsic aspects & extrinsic aspects based on “Rumah Boneka”).- Essay : analyzing the characters, plot, and theme of “Rumah Boneka” based on existentialist theory.➤ Speaking :<ul style="list-style-type: none">- Power point presentation in front of class.➤ Listening & Responding :<ul style="list-style-type: none">- Pay attention to the presentation and give comment.- Question – Answer. WORLD LITERATURE WRITING <ul style="list-style-type: none">➤ Writing :<ul style="list-style-type: none">- WL 1 → Essay writing : to compare two texts from three texts that were learn. (<i>Language A1 HL and A1 SL</i>)- WL 2 → Essay writing based on one text from three texts that were learn. (<i>Language A1 HL</i>)

<p>AREAS OF INTERACTION</p>	<ul style="list-style-type: none"> ➤ Inquirers ➤ Knowledgeable ➤ Thinker ➤ Communicators
<p>REFERENCE</p>	<ul style="list-style-type: none"> ➤ Ibsen, Henrik. <i>Rumah Boneka</i>. Yayasan Obor : Jakarta ➤ Escarpit, Robert. 2005. <i>Sosiologi Sastra</i>. Yayasan Obor : Jakarta ➤ Tarigan, Henry Guntur. <i>Prinsip-Prinsip Dasar Sastra</i>. Angkasa : Bandung ➤ Hand out : Theory of Literature ➤ http://id.wikipedia.org/wiki/Eksistensialisme
<p>TOK ASPECTS</p>	<ol style="list-style-type: none"> 1. Be able to make a literature critic. 2. How clearly, coherently, and effectively are the ideas and opinions presented? 3. A sound approach to literature through consideration of the works studied. 4. Contribute actively to presentation. 5. Respond with sensitivity to some nuances and prompts appropriate to the texts studied.
<p>TEACHING AIDS</p>	<p>The books of drama's text, hand out, internet, news paper, magazines, and other teaching tools.</p>
<p>ASSESSMENT</p>	<p>Writing task, presentation TE 1 – Mid Term (November 2010)</p>

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

DECEMBER 2010	
TOPIC	DERU CAMPUR DEBU (POEMS COMPILATION) – CHAIRIL ANWAR (10 hours)
NO. OF HOURS	10 hours
CONTENT	DERU CAMPUR DEBU <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Internet research about Chairil Anwar (the author of book compilation “Deru Campur Debu”).- Read the poems one by one.➤ Writing :<ul style="list-style-type: none">- Rewrite the meaning of 2 poems.- Analyzing some aspects from the poems (sound, imagery, diction, tone, and feeling).➤ Speaking & Listening :<ul style="list-style-type: none">- Poetry reading in front of class.
AREAS OF INTERACTION	<ul style="list-style-type: none">➤ Thinkers➤ Communicators➤ Balanced
REFERENCE	<ul style="list-style-type: none">➤ Anwar, Chairil. 2008. <i>Deru Campur Debu</i>. Dian Rakyat : Jakarta➤ Wahono dkk. 2007. <i>Kreatif Berbahasa dan Bersastra Indonesia</i>. Ganeca : Bandung➤ Tarigan, Henry Guntur. <i>Prinsip-Prinsip Dasar Puisi</i>. Angkasa : Bandung➤ Some article from newspaper and magazines
TOK ASPECTS	1. Responsive to the technique and style of the author.

	<ol style="list-style-type: none"> 2. Be able to express ideas with clarity, coherence, conciseness, precision and fluency in both written and oral communication. 3. Literary texts will help students to understand the use of rhetorical techniques, cohesive devices, structure, and conventional form.
TEACHING AIDS	The book of the poems compilation, cassette/CD, hand out, and other teaching tools.
ASSESSMENT	Class test

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SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

JANUARY - FEBRUARY 2011	
TOPIC	1. GRES (SHORT STORY COMPILATION) – PUTU WIJAYA (17 hours) 2. PANEMBAHAN REKSO (DRAMA'S TEXT) – WS RENDRA (17 hours)
NO. OF HOURS	34 hours
CONTENT	GRES <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Read the short story one by one.- Biography of Putu Wijaya.➤ Writing :<ul style="list-style-type: none">- Analyzing two short story.- Making poster based on the one of the short story.➤ Speaking and Listening :<ul style="list-style-type: none">- Monolog based on the one of short story. PANEMBAHAN REKSO <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- The theory of drama.- Read the text of drama chapter by chapter and write the important things.➤ Writing :<ul style="list-style-type: none">- Family Tree based on the characters in the drama's text.- Essay writing about authority.➤ Speaking and listening :<ul style="list-style-type: none">- Fragment performance.

<p>AREAS OF INTERACTION</p>	<ul style="list-style-type: none"> ➤ Thinkers ➤ Principled ➤ Communicators ➤ Balanced
<p>REFERENCE</p>	<ul style="list-style-type: none"> ➤ Wijaya, Putu. 1987. <i>Gres</i>. Balai Pustaka : Jakarta ➤ Rendra, W.S. <i>Panembahan Rekso</i>. Sinar Harapan : Jakarta ➤ Tarigan, Henry Guntur. 1984. <i>Prinsip-Prinsip Dasar Drama</i>. Angkasa : Bandung ➤ Kresna, Sigit B. 2001. <i>Putu Wijaya, Sang Teroris Mental</i>. Yayasan Obor : Jakarta ➤ Some article from newspaper and magazine ➤ http://id.wikipedia.org/wiki/WS Rendra
<p>TOK ASPECTS</p>	<ol style="list-style-type: none"> 1. Responsive to the technique and style of the author. 2. Be able to express ideas with clarity, coherence, conciseness, precision and fluency in both written and oral communication. 3. Literary texts will help students to understand the use of rhetorical techniques, cohesive devices, structure, and conventional form.
<p>TEACHING AIDS</p>	<p>The book of the short story compilation and the book of drama's text, hand out, internet, and other teaching tools.</p>
<p>ASSESSMENT</p>	<p>Class test, fragment performance</p>

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

MARCH – APRIL 2011	
TOPIC	1. BUMI MANUSIA (NOVEL) – PRAMOEDYA ANANTA TOER (20 period) 2. ORAL COMMENTARY PRACTICE (10 period)
NO. OF HOURS	30 hours
CONTENT	BUMI MANUSIA <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Biography of Pramoedya Ananta Toer and his political will.- Read the novel "Bumi Manusia" chapter by chapter and write the important things.- Indonesia during the Dutch Colonization.➤ Writing :<ul style="list-style-type: none">- Imaginary diary based on the character of Bumi Manusia.- Analyzing many aspects based in the novel.➤ Speaking & Listening :<ul style="list-style-type: none">- Reading in front of class (they imaginary diary). ORAL COMMENTARY PRACTICE <ul style="list-style-type: none">➤ Writing :<ul style="list-style-type: none">- Write notes based on the questions.➤ Speaking & Listening :<ul style="list-style-type: none">- Oral commentary in front of class.- Question – Answer based on the oral commentary.
AREAS OF INTERACTION	<ul style="list-style-type: none">➤ Knowledgeable➤ Communicators➤ Principled

REFERENCE	<ul style="list-style-type: none"> ➤ Toer, Pramoedya Ananta. 2002. <i>Bumi Manusia</i>. Gramedia : Jakarta ➤ Tarigan, Henry Guntur. 1984. <i>Prinsip-Prinsip Dasar Sastra</i>. Angkasa : Bandung <p>Hand out : Indonesia during the Dutch Colonization.</p> <ul style="list-style-type: none"> ➤ http://id.wikipedia.org/wiki/Pramoedya_Ananta_Toer
TOK ASPECTS	<ol style="list-style-type: none"> 1. Structures ideas in logical way, and supports them with relevant details. 2. Expresses an informed personal response to literary texts by demonstrating and understanding of the topic/theme. 3. Uses active reading skills and strategies to select, understand and interpret a variety of texts. 4. Expresses an informed personal response to a variety of situations by demonstrating an understanding of the topic with links to higher level thinking.
TEACHING AIDS	The novel, power point, internet, hand out, and other teaching tools.
ASSESSMENT	<p>Writing task and oral test</p> <p>MT 2 – Mid Term (March 2011)</p>

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

MAY - JUNE 2011	
TOPIC	<p>1. RONGGENG DUKUH PARUK (<i>NOVEL</i>) – AHMAD TOHARI (20 hours)</p> <p>2. REVIEW (4 hours)</p>
NO. OF HOURS	24 hours
CONTENT	<p>RONGGENG DUKUH PARUK</p> <ul style="list-style-type: none"> ➤ Reading : <ul style="list-style-type: none"> - Internet research about ‘Ronggeng’ and Ahmad Tohari - Reading the novel and write the important things. - Hand out : The culture of Java, especially about paternalism and religion. ➤ Writing : <ul style="list-style-type: none"> - Essay writing : Influence of Javanese culture to characters development. ➤ Speaking and Listening : <ul style="list-style-type: none"> - To discuss the extrinsic aspects of the novel. - To report the discussion result. <p>REVIEW</p> <ul style="list-style-type: none"> ➤ Speaking and Listening : <ul style="list-style-type: none"> - Question – Answer based on the texts that were learn. ➤ Writing : <ul style="list-style-type: none"> - The messages of the novel.
AREAS OF INTERACTION	<ul style="list-style-type: none"> ➤ Inquirers ➤ Thinkers

	<ul style="list-style-type: none"> ➤ Communicators ➤ Principled
REFERENCE	<ul style="list-style-type: none"> ➤ Tohari, Ahmad. <i>Ronggeng Dukuh Paruk</i>. Gramedia : Jakarta ➤ http://id.wikipedia.org/wiki/ronggeng ➤ Hand out : Paternalism and Religion in Javanese
TOK ASPECTS	<ol style="list-style-type: none"> 1. Respond with sensitivity to some nuances and prompts appropriate to the texts studied. 2. How clearly, coherently, and effectively are the ideas and opinions presented? 3. Draws on a range of skills and strategies to support and extend speaking proficiency.
TEACHING AIDS	The novel, internet, hand out, and other teaching tools.
ASSESSMENT	Class test, writing task, presentation TE 2 – Term End (May 2011)

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

AUGUST - SEPTEMBER 2011	
TOPIC	1. ATHEIS (NOVEL) – ACHDIAT KARTA MIHARDJA (18 hours) 2. HARIMAU! HARIMAU! (NOVEL) – MOCHTAR LUBIS (18 hours)
NO. OF HOURS	36 hours
CONTENT	<p>ATHEIS</p> <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Reading the novel chapter by chapter and write the importing things.- Hand out : Indonesian Literature period 45.➤ Speaking and Listening :<ul style="list-style-type: none">- Debate about hypocrite that reflected in the novel.- Question – Answer based on the novel.➤ Writing :<ul style="list-style-type: none">- Essay : The messages of the novel.- Imaginary letter based on the character of the novel. <p>HARIMAU! HARIMAU!</p> <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- The theory of symbolism.- Reading the novel chapter by chapter and write the important things.➤ Writing :<ul style="list-style-type: none">- Essay writing : intrinsic aspects of the novel.➤ Speaking and listening :<ul style="list-style-type: none">- Oral presentation based on the novel.- Question - answer based on their oral presentation

AREAS OF INTERACTION	<ul style="list-style-type: none"> ➤ Thinkers ➤ Communicators ➤ Open minded
REFERENCE	<ul style="list-style-type: none"> ➤ Karta Mihardja, Achdiat. <i>Atheis</i>. Balai Pustaka : Jakarta. ➤ Lubis, Mochtar. <i>Harimau! Harimau!</i>. Yayasan Obor : Jakarta ➤ Hand out : Paternalism and Religion in Javanese ➤ Hand Out : Angkatan '45 ➤ Hand out : Angkatan '70
TOK ASPECTS	<ol style="list-style-type: none"> 1. Structure ideas in a logical way, and supports them with relevant details. 2. Have ability to give arguments, both orally and in writing, in a logical, sustained and persuasive way. 3. Understand and correctly applies conventions of grammar, spelling, and punctuation.
TEACHING AIDS	The novels, internet, hand out, and other teaching tools.
ASSESSMENT	<p>Class test, writing task, presentation</p> <p>MT 3 – Mid Term (September/October 2011)</p>

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

OCTOBER - NOVEMBER 2011	
TOPIC	1. TERESA (NOVEL) – EMILE ZOLA (20 hours) 2. REVIEW (12 hours)
NO. OF HOURS	32 hours
CONTENT	TERESA <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Hand out : The Stream of unconsciousness.- Reading the novel chapter by chapter and write the important things.➤ Speaking and listening:<ul style="list-style-type: none">- The synopsis of the texts.- To give opinion related the novel.➤ Writing :<ul style="list-style-type: none">- Summary of the novel.- Analyzing the intrinsic and the extrinsic aspects based on the novel. REVIEW <ul style="list-style-type: none">➤ Writing :<ul style="list-style-type: none">- Exercise paper 1.- Exercise paper 2.➤ Speaking and listening :<ul style="list-style-type: none">- Oral presentation- Question – Answer
AREAS OF INTERACTION	<ul style="list-style-type: none">➤ Inquirers➤ Thinkers

	<ul style="list-style-type: none"> ➤ Risk takers
REFERENCE	<ul style="list-style-type: none"> ➤ Zola, Emile. <i>Teresa</i>. Sinar Harapan : Jakarta ➤ http://id.wikipedia.org/wiki/Emilezola ➤ Tarigan, Henry Guntur. <i>Prinsip-Prinsip Dasar Sastra</i>. Angkasa : Bandung ➤ News paper and magazine
TOK ASPECTS	<ol style="list-style-type: none"> 1. Contribute actively to discussion. 2. Respond with sensitivity to some nuances and prompts appropriate to the texts studied. 3. How clearly, coherently, and effectively are the ideas and opinions presented? 4. Comprehends, interprets, and evaluates a range of spoken texts.
TEACHING AIDS	The books of the novel, hand out, internet, and other teaching tools.
ASSESSMENT	<p>Writing task</p> <p>TE 3 – Term End (November 2011)</p>

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

DECEMBER 2011	
TOPIC	BLUES UNTUK BONNIE (<i>POEMS COMPILATION</i>) – WS RENDRA (10 hours)
NO. OF HOURS	10 hours
CONTENT	<p>BLUES UNTUK BONNIE</p> <ul style="list-style-type: none"> ➤ Speaking and Listening : <ul style="list-style-type: none"> - Dramatization of poem in front of class. ➤ Reading : <ul style="list-style-type: none"> - Read the poems one by one. ➤ Writing : <ul style="list-style-type: none"> - Rewrite the meaning of 5 poems. - Essay writing : some aspects from the poems (sound, imagery, diction, tone, and feeling).
AREAS OF INTERACTION	<ul style="list-style-type: none"> ➤ Thinkers ➤ Communicators ➤ Principled ➤ Reflective
REFERENCE	<ul style="list-style-type: none"> ➤ Rendra, WS. <i>Blues untuk Bonnie</i>. Pustaka Jaya : Jakarta ➤ Tarigan, Henry Guntur. <i>Prinsip-Prinsip Dasar Puisi</i>. Angkasa : Bandung ➤ CD record ➤ internet
TOK ASPECTS	<ol style="list-style-type: none"> 1. They should be taught how to communicate effectively by using appropriate language. 2. To what extent is the student able to convey complex ideas and opinions? 3. How clearly, coherently, and effectively are the ideas and opinions?

TEACHING AIDS	The book of the poems compilation, CD record, and other teaching tools.
ASSESSMENT	Class test

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

JANUARY - FEBRUARY 2012	
TOPIC	1. DAG DIG DUG (<i>DRAMA'S TEXT</i>) – PUTU WIJAYA (<i>17 hours</i>) 2. ROBOHNYA SURAU KAMI (<i>SHORT STORY COMPILATION</i>) – NAVIS, A.A. (<i>17 hours</i>)
NO. OF HOURS	34 hours
CONTENT	DAG DIG DUG <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Read the text of drama “Dag Dig Dug” chapter by chapter and write the important things.- A study of literature sociology theory.➤ Writing :<ul style="list-style-type: none">- Resume the text.- Essay : analyzing the characters, plot, and theme of “Dag Dig Dug” based on literature sociology theory.➤ Speaking :<ul style="list-style-type: none">- Prepare to present a fragment based on the part of the text.- Present the fragment.➤ Listening & Responding :<ul style="list-style-type: none">- Pay attention to the presentation and give comment. ROBOHNYA SURAU KAMI <ul style="list-style-type: none">➤ Reading :<ul style="list-style-type: none">- Read the short story one by one.- Biography of A.A. Navis.

	<ul style="list-style-type: none"> ➤ Writing : <ul style="list-style-type: none"> - Analyzing two short story. - Making poster based on the one of the short story. ➤ Speaking and Listening : <ul style="list-style-type: none"> - Monolog based on the one of short story.
AREAS OF INTERACTION	<ul style="list-style-type: none"> ➤ Knowledgeable ➤ Communicators ➤ Balance ➤ Reflective
REFERENCE	<ul style="list-style-type: none"> ➤ Wijaya, Putu. <i>Dag Dig Dug</i>. Balai Pustaka : Jakarta ➤ Navis, A.A. <i>Robohnya Surau Kami</i>. Balai Pustaka : Jakarta ➤ Hand out : Bermain Drama ➤ www.cybersastra.com ➤ Some article from newspaper and magazine
TOK ASPECTS	<ol style="list-style-type: none"> 1. Clear arguments should be appropriately supported by factual data and evidence. 2. Uses knowledge of audience, context, and purpose to adjust speaking and listening. 3. Comprehends, interprets, and evaluates a range of text and visual. 4. Uses active reading skill and strategies to select, understand and interpret a variety of texts.
TEACHING AIDS	Books of the drama's text and short story compilation, internet, hand out, and other teaching tools.
ASSESSMENT	Class test, writing task

SYLLABUS OUTLINE GRADE 11 – 12 / YEAR 2010 – 2012

SUBJECT : BAHASA INDONESIA (LANG. A1 – HL/SL) / TEACHER : KRISTIANTI

MARCH – APRIL 2012	
TOPIC	<p>1. TARIAN BUMI (<i>NOVEL</i>) – OKA RUSMINI (<i>20 hours</i>)</p> <p>2. REVIEW (<i>10 hours</i>)</p>
NO. OF HOURS	30 hours
CONTENT	<p>TARIAN BUMI</p> <ul style="list-style-type: none"> ➤ Reading : <ul style="list-style-type: none"> - Internet research about Balinese culture and Oka Rusmini. - Reading the novel and write the important things. - Hand out : The culture of Bali, especially about paternalism and religion. ➤ Writing : <ul style="list-style-type: none"> - Essay writing : Influence of Balinese culture to characters development. ➤ Speaking and Listening : <ul style="list-style-type: none"> - Seminar with author (Oka Rusmini). - Question – Answer and give opinion. <p>REVIEW → For all books based on the texts that were learn.</p> <ul style="list-style-type: none"> - Seminar by the students. - Write the important things.
AREAS OF INTERACTION	<ul style="list-style-type: none"> ➤ Thinkers ➤ Communicators ➤ Principled ➤ Open minded ➤ Caring

REFERENCE	<ul style="list-style-type: none"> ➤ Rusmini, Oka. <i>Tarian Bumi</i>. Gramedia : Jakarta ➤ Junus, Umar. 1983. <i>Dari Peristiwa ke Imajinasi</i>. Gramedia : Jakarta ➤ Escarpit, Robert. 2005. <i>Sosiologi Sastra</i>. Yayasan Obor : Jakarta ➤ Internet ➤ Hand out
TOK ASPECTS	<ol style="list-style-type: none"> 1. Develops and uses knowledge of structures, linguistic, and literary features to understand, interpret and compare a wide range of texts. 2. Gathers, analyses, selects, and organizes information for specific purposes 3. Contribute actively in seminar.
TEACHING AIDS	The books that were learn, multi media, and other teaching tools.
ASSESSMENT	Class test, writing task